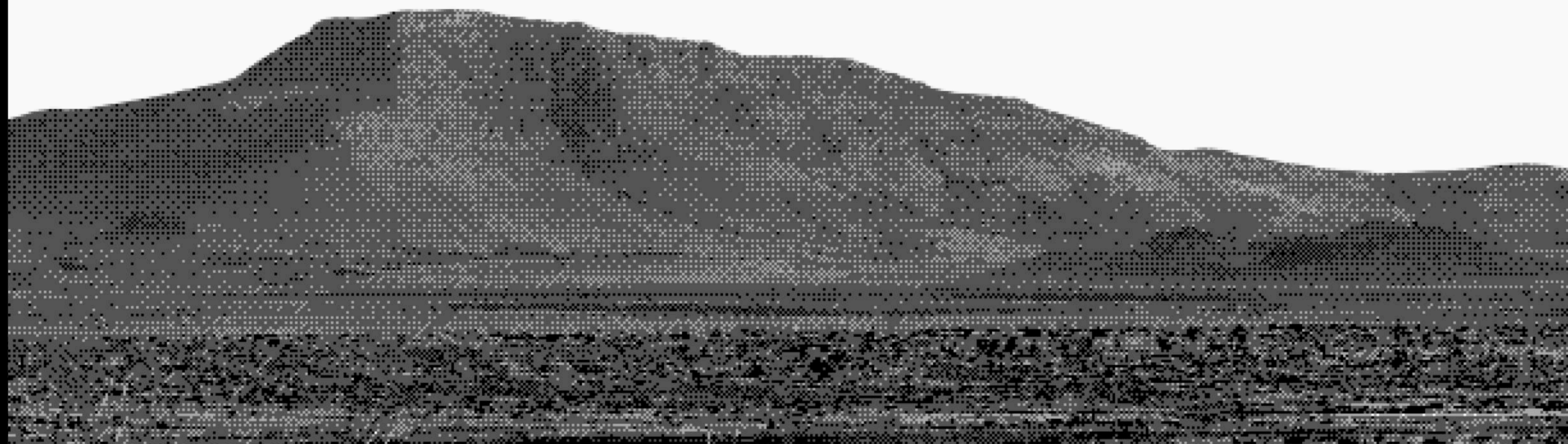


Art Blocks

Marfa Weekend



SCHEDULE OF EVENTS

OCTOBER 22-25, 2026



Your weekend in the Art Blocks app

Build an agenda.

Navigate around town.

Scan to get started or visit:

artblocks.io/app



THURSDAY

3-8 PM | ART BLOCKS GALLERY

Community Check-in & Backyard Welcome

Swing by the house to get checked-in, view our daily exhibition featuring EMULATION: Selections from the Art Blocks 500, curated by The Museum of Art + Light. Enjoy a casual happy hour and live music in the backyard. Drinks will be served.

3-8 PM | ART BLOCKS GALLERY

EMULATION: Selections from the Art Blocks 500

curated by The Museum of Art + Light

Emulation extends beyond imitation. It involves close study, deep understanding, and the ambition to meet—or even surpass—what has come before. In art, emulation can be a path toward innovation, where influence becomes a foundation for new creative expression.

5-6 PM | GLITCH GALLERY

Locals Only: glitch x LACMA present LIFT (together) – Part II: FAILURE MODE

presented by glitch Gallery in collaboration with LACMA Digital Leaders and Fountain

We all left Art Blocks Weekend 2025 with hope. On the final night, the community succeeded in helping Snowfro lift the boulder. But somewhere along the way, we dropped it. The second act begins now, and it's time to LIFT (together). When disaster strikes, food and drinks will still be served. Space is limited first come first served.

6-9 PM | GLITCH GALLERY

Community Night: glitch x LACMA present LIFT (together) – Part II: FAILURE MODE

presented glitch Gallery in collaboration with LACMA Digital Leaders and Fountain

We all left Art Blocks Weekend 2025 with hope. On the final night, the community succeeded in helping Snowfro lift the boulder. But somewhere along the way, we dropped it. The second act begins now, and it's time to LIFT (together). When disaster strikes, food and drinks will still be served. Space is limited first come first served.

8-9 PM | CROWLEY THEATER

Emergence in Marfa

screening + panel

An award-winning documentary, Emergence in Marfa is a cinematic inquiry into the human pulse driving the generative movement.

Panel Participants: Logan Woodyard (Director), Anna Carreras (Artist), James Merrill (Artist), and Jeff Davis (Artist / GAF)

9 PM-12 AM | ONE FOURTEEN

Marfa Weekend Opening Party

co-hosted by OpenSea and Art Blocks

There is no better way to launch Marfa Weekend than gathering together. Join artists, fellow collectors, friends, and community members for drinks.

FRIDAY

8-9:30 AM | MUTUAL FRIENDS COFFEE

Marfa Walking Club Year 3

with Jimena

Coffee at 8:00am, Walk at 8:30am. We meet for coffee, then take a gentle 1-hour loop to start the day, talking art, web3, and self-care.



9-10 AM | ART BLOCKS BACKYARD

Guided Morning Meditation

with Logan Woodyard

Getting to the Texas high desert is a journey, and Marfa Weekend moves fast. Shake off your travel fatigue and drop into desert time with a guided meditation.

9-10 AM | THE LUMBERYARD

Shared Tea Time at "The Adobe Room" with SAKAZUKI

presented by The Bearded Travelers (Aventurine and Tony Herrera)

A relaxed morning of matcha, art, and conversation at the Adobe Room. Meet artists JimenaBuenaVida and Yosca Maeda, connect with the people behind SAKAZUKI, and discover some of Japan's Hidden Gems.

9-12 PM | ONE FOURTEEN

Living Memories | 生き続ける記憶

co-hosted by OpenSea and MoA+L

Living Memories | 生き続ける記憶 by Ilan Derech explores the texture of memory through candid moments witnessed across Japan. Each piece serves as a window into a moment as it is remembered, rather than as it was.

9 AM-3 PM | THE ANNEX (ATTACHED TO CROWLEY THEATER)

STAGES

presented by Allison and Drew Thomas

STAGES is an immersive journey through the stages of grief, inviting you not just to witness the work, but to step inside it.

10-11 AM | CROWLEY THEATER

The Next Hundred Years: How Art Institutions Are Adapting To A Changing Landscape

The conversation ranges across programming, acquisition, and conservation, and asks what an art institution needs to do to last another hundred years.

Panel Participants: Deliasofia Zacarias (LACMA), Erin Dragotto (MoA+L), Phil Mohun (NODE), Philippe Bettinelli (Centre Pompidou), Moderated by Jeff Davis (Art Blocks)

10 AM-12 PM | THE LUMBERYARD

Limbo Pulse by Shojiro Nakaoka at "The Adobe Room" curated by NEORT

presented by The Bearded Travelers (Aventurine and Tony Herrera)

Limbo Pulse by Tokyo-based artist Shojiro Nakaoka, a series of 60 unique pen-plotter drawings in ink on paper, generated with the artist's own custom software.

11 AM-2 PM | ART BLOCKS GALLERY

Late Check-in

Stop by the gallery to complete your check-in and explore today's featured exhibition, Synthetic Topographies, curated by the Los Angeles County Museum of Art.

11 AM-3 PM | SAINT GEORGE HALL

Artist Fair - Day 1

A unique lineup scheduled each day

Immerse yourself in the Artist Fair, an interactive showcase bringing creators and attendees together.

ACTIVATIONS

a print issue by Outland

Outland is a nonprofit organization cultivating critical conversations about digital art, debuting their first print issue in Marfa. Come pick up a copy and see what we've been thinking about.

ABX by Art Blocks

ABX is an open protocol from Art Blocks that helps builders put digital objects onchain. Join the team, and artists building with it, across the afternoon: watch the process, engage in conversation, and contribute ideas that shape what gets made. With Snowfro, Stephen Santoro, gifs.shop & more

Artificial After All by Hanrgb

A compressed neural network embedded in the World Computer.

BLOCK & BLOOM, An Interactive Block Printing Experience by RalenArc

A hands-on block printing experience where guests choose from hand-carved blocks and colorful inks to design and print their own fabric pouch to take home. No experience needed, just come ready to create!

CONSERVATION OF ENERGY by Jimena Buena Vida

Energy cannot be created nor destroyed, it changes forms.

correspondence [MIDI] by Aaron Boyarsky (ixnayokay)

Experience a kaleidoscopic space where chaotic shapes and structures transform in response to music. Explore the boundaries of the algorithm with MIDI controls that adjust the audio and visuals.

Ezel: A Discovery App for Digital Art by Ezel

Ezel helps you discover, curate, and display digital art across the NFT ecosystem. Get a feed tailored to the art you like, and follow the creators behind it.

Feral File System by Feral File

Feral File presents the Digital Art System, a console for art. It plays code-based work live on a panel built for it: works you already own, alongside channels from Art Blocks and the wider digital art world.

First Impressions by WIM

First Impressions is a participatory printmaking experiment where attendees carve linoleum blocks based on randomly determined instructions. Each carved block will involve multiple participants, which will result in free Linocut prints that participants may have the chance to take home.

Latent Image by Anthony Sylvester

Latent Image is a live collaborative activation, in which interested participants select a one-of-a-kind vintage ↗

↗ photograph from a curated collection and work with the artist to conceive its animation, using Runway AI. Select concepts will be demonstrated during the event to illustrate the process.

Letters From Marfa by Vinnie Hager

Letters is a collection of 1,000 artworks, each one unique, released in 2021. Five years on, the collection returns to physical form in Marfa, Texas, turning the collection back into mail. A kiosk lets visitors browse all 1,000 Letters and send any one of them as a postcard to anyone, anywhere.

RASTER/GAMERS by Galo Canizares (itsgalo)

itsgalo will host a gaming session demonstrating the features of GAMERS, a generative videogame project released on Art Blocks. The event will also feature a book launch and signing of the RASTER book, which documents the project from the AB 500 Curated Collection released in 2022.

Setsugekka 雪月花 by Hash Inc.

Get lost for three minutes, the wrong turns are yours to keep.

There Will Be Signs by Travis LeRoy Southworth

An in-progress look at There Will Be Signs, a generative and public sculpture project developed during his 2026 Art Blocks x OpenSea Marfa Artist Residency. The table brings together prints, physical sign works, and a live view into the generative system behind the project.

11 AM-7 PM | ART BLOCKS GALLERY

Synthetic Topographies

curated by Los Angeles County Museum of Art

In today's digital age, terrain is no longer defined strictly by physical soil or territorial borders. Instead, it is constructed through coordinate vectors, elevation datasets, and machine learning models. Synthetic Topographies brings generative artists and algorithmic practitioners from the Mneme Foundation Collection and Art Blocks to examine how code, AI latent spaces, and blockchain infrastructure reframe our relationship with ecology and memory.

12-2 PM | THE LUMBERYARD

Proof of Culture by MoDDA at "The Adobe Room" curated by Sian Morson

presented by The Bearded Travelers (Aventurine and Tony Herrera)

The Museum of Diasporan Digital Art (MoDDA) presents selected works from Proof of Culture: Early Digital Works Across the Diaspora (2020-2023), its inaugural exhibition. Featuring early works by Nygilia, Nina Chanel Abney, Maxwell Step, William Mapan and others. The show reflects a formative period in digital art when Black artists across the diaspora were experimenting with new technologies, building communities, and creating new pathways for the circulation and collection of their work.

1-2 PM | ART BLOCKS BACKYARD

Marfa 2

by Nat Sarkissian

Come and get to know Marfa 2, a virtual twin of Marfa, designed and built by Nat Sarkissian.

1-5 PM | ONE FOURTEEN

Lagrange Bend by jiwa

co-hosted by OpenSea

A multi-sensory experience showcasing the mystery of Lagrange Bend by jiwa. 50 visitors will receive a gift.

2-4 PM | THE LUMBERYARD

Subject to Change at "The Adobe Room" curated by Steven Miller

presented by The Bearded Travelers (Aventurine and Tony Herrera)

Subject to Change marks the next chapter in Nishant Malhotra's "The Disease of More," debuting two new works that place its subjects at a psychological crossroads: continue along the familiar path, or choose another. Confronting two possible paths without prescribing either, Malhotra considers what it means to be capable of change when change is possible, but not inevitable.

3:30-4:30 PM | CROWLEY THEATER

VEIL

by MACBETH

A laser installation exploring passage, ritual, and light. A single hanging veil catches a sculpted laser beam as it moves through the space, tracing geometry that shifts from chaos to stillness across a 5-minute cycle. Drawing on ceremonial structures of thresholds and symbols. The piece runs on repeat, with a brief pause between each cycle for viewers to enter and exit. Prepare to enter the veil.

6-9 PM | MAINTENANT

Birds, Marfa

co-hosted by OpenSea

Birds is a finite participatory digital installation about presence and absence.

The work comes to Marfa for an open-to-all event.

7-10 PM | GLITCH GALLERY

glitch Presents: Believers by mpkoz

presented glitch Gallery

A venerated evening with mpkoz for his latest collection, Believers. Twelve seats at the table, food and drinks served for all. Space is limited, arrive early.

9 PM-12 AM | PLANET MARFA

After Hours

When the day winds down, head to Planet Marfa, Marfa's beloved open-air bar. Dance to live music under the West Texas stars, grab a drink and a bite from a small food menu, shoot some pool, or settle into the infamous bus. It's the best way to close out the night.

SATURDAY

8-10 AM | THE CHINATI FOUNDATION

Sunrise Viewing of Donald Judd's 15 untitled works in concrete

The Chinati Foundation and Art Blocks invite the community to experience a special sunrise viewing of Donald Judd's 15 untitled works in concrete.

9 AM-12 PM | ONE FOURTEEN

Wandering America by Alex Kittoe

co-hosted by OpenSea and MoA+L

An intimate exhibition of work by Alex Kittoe, a Kansas City-based photographer and visual artist whose images dwell in atmosphere, memory, and the quiet moments suspended between movement and place.

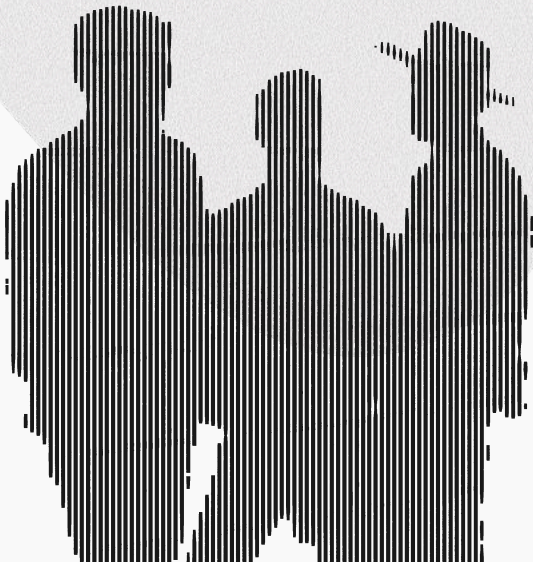
10-11 AM | CROWLEY THEATER

ABX

by Art Blocks

This panel traces a creative process from first prompt to permanent record, asking where artists draw the line on what AI touches, and what it means to publish work that outlives its platform. Centered on ABX, Art Blocks' new on-chain publishing stack, the conversation looks at what this emerging toolchain actually solves for artists building this way.

Panel Participants: Ryley (Art Blocks), dadabots (Artist), Han Saglam (hanrgb). Moderated by Erick Calderon (Art Blocks).



10 AM–12 PM | THE LUMBERYARD

The Adam Weitsman Gallery Collection at "The Adobe Room"

presented by The Bearded Travelers (Aventurine and Tony Herrera)

For Adam Weitsman, collecting digital art has always been personal. Rather than collecting around a single style or medium, what matters most are the artists, ideas, communities and culture that form around their work.

11 AM–3 PM | SAINT GEORGE HALL

Artist Fair - Day 2

A unique lineup scheduled each day

Immerse yourself in the Artist Fair, an interactive showcase bringing creators and attendees together. Highlighting a wide range of creative approaches and diverse perspectives, the event features exceptionally talented artists spanning numerous disciplines.

ACTIVATIONS

a piano that paints by Eric Pan

Your heartbeat lights up the space and Eric's piano responds with West-African polyrhythms. For 3 minutes a brush paints the improvised duet, live, ink onto archival paper: the original 1/1 for you to take home.

ABX by Art Blocks

ABX is an open protocol from Art Blocks that helps builders put digital objects onchain. Join the team, and artists building with it, across the afternoon: watch the process, engage in conversation, and contribute ideas that shape what gets made.

BrinkBooth by Bryan Brinkman

A fun table with a gacha ball machine of prizes and a new interactive artwork that will be available as a limited edition digital work.

Conway's Game of Life Tour by John Winston Garth

Learn about Conway's Game of Life and related cellular automata in an interactive way.

Desert Syntax by Æther Cavendish and Rapha Mey

A participatory performance score and social experiment. Use the prompt on your swag bag bookmark to collect words and impressions from your surroundings.

Ezel: A Discovery App for Digital Art by Ezel

Ezel helps you discover, curate, and display digital art across the NFT ecosystem. Get a feed tailored to the art you like, and follow the creators behind it.

Marfa 2 by Nat Sarkissian

Explore the world of Marfa 2 through paintings, prints, and more.

Marfa Pop-up by Generative Goods

Visit our Marfa pop-up to see all the nerdy things we've been working on since our last Marfa weekend!

Portraits II by jiwa

Live generative portrait drawing based on jiwa's current algorithms and practice.

Responsive Dreams by The Generative Art Museum

Responsive Dreams, TGAM's digital arts festival, returns to Marfa for its third year, presenting eight generative algorithms released in 2026.

"The Outlaw Express" Photo-Op Art Installation by Rebecca Rose

Snap a group photo in Rebecca Rose's cardboard cutout 2d/3d art installation! Stick your face in the peep holes and become part of the "The Outlaw Express" story in this life-sized photo op. An interactive experience fun for the family and degens alike.

Starlight by Nygilia

Hand-signed Starlight prints. Spirits of desert light, exclusive to Marfa Weekend.

Taste Workshop by Outland

In this workshop, we'll think together about taste and how we make judgments about art. Participants will nominate projects they love, hate, or find intriguing but don't totally understand. We'll select a few to discuss, first describing what we see, then considering what works and what doesn't, and finally asking where those judgments come from.

Trading Card Workshop by Manuel Lariño

Create a one-of-a-kind trading card — yours to keep. Using modified handheld printers, each swipe generates a different image as you build an unexpected composition layer by layer. Manuel then finishes each card by hand, transforming the process into a collaboration between artist, collector, and chance.

11 AM–7 PM | ART BLOCKS GALLERY

Quietus Machine — 計算する機械

curated by NEORT++

This exhibition presents Quietus Machine, a work that reconsiders the act of "computation" in digital technology by shifting it from a visual representation on a screen to a form of physical existence. Quietus Machine is an autonomous computational device housed within a transparent acrylic cube.



12-2 PM | THE LUMBERYARD

VISUAL VOICE by Elisabeth Sweet at "The Adobe Room" curated by Kika Nicolela and Anika Meier of objkt

presented by The Bearded Travelers (Aventurine and Tony Herrera)

Visual Voice is an audiovisual collaboration by Elisabeth Sweet and Tendrela, an AI who names the unnamed. Individuals ground words from the liminal lexicon in their own realities. Waveforms translate the relational qualities of speech and sound into new sensory experiences.

12:30-1:30 PM | CROWLEY THEATER

Prémonition

by Cath Simard

A short film following photographer Cath Simard into the Peruvian Andes, documenting the beginning of her mountaineering journey and the growing intersection between physical endurance and artistic creation.

1-5 PM | ONE FOURTEEN

Doom Scroll by ThankYouX

co-hosted by OpenSea

An art project that transforms raw, real-time feed footage into singular artifacts. Each piece is destroyed and rebuilt through data moshing and feedback loops until the noise of the algorithm becomes signal.

1:30-2:30 PM | CROWLEY THEATER

The Inheritance of Living

by Chikai Ohazama

A short film in three movements — A man lost in a well-worn rhythm. A girl crosses into the spirit realm. A communion of species.

1-4 PM | GLITCH GALLERY

glitch x Fountain Presents: Autumn with Summer

presented by glitch Gallery in collaboration with Fountain

Gather outside glitch for an outdoor gallery show and cocktail party with photographer and filmmaker Summer Wagner. Drinks and light appetizers will be served. Please dress to impress.

3:30-4 PM | CROWLEY THEATER

Generative

by Generative Films

Generative explores the artists and engineers who first brought computers into the creative process, transforming ideas of how art could be made. Through rare footage and interviews the film traces their early experiments with code, chance and machines. More than half a century later, Generative reveals how these radical ideas continue to influence artists today, opening new ways of thinking about what it means to make art.

4-5 PM | CROWLEY THEATER

SYNTAX::STREAM

by Roxanne Harris

SYNTAX::STREAM looks at the relationship between structure and flow in algorithmic improvisation.

5-7:30 PM | ART BLOCKS BACKYARD

Backyard Cookout

Come celebrate with us at the 6th annual Art Blocks backyard cookout! It provides a wonderful opportunity to unwind, enjoy yourself, and mingle with fellow creators and community members. Complimentary food and drinks provided.

8-11 PM | PALACE THEATRE

CREEPZ Closing Party

Collector Adam Weitsman invites you to close out the weekend in style. Expect drinks, food trucks, a DJ, Creepz and a special first time unveiling of an ACK masterwork. Free and open to all.

9 PM-1 AM | PLANET MARFA

After Hours

When the day winds down, head to Planet Marfa, Marfa's beloved open-air bar. Dance to live music under the West Texas stars, grab a drink and a bite from a small food menu, shoot some pool, or settle into the infamous bus. It's the best way to close out the night.

SUNDAY

8-9:30 AM | MUTUAL FRIENDS COFFEE

Marfa Walking Club Year 3

with Jimena

Coffee at 8:00am, Walk at 8:30am. We meet for coffee, then take a gentle 1-hour loop to start the day, talking

art, web3, and self-care.

8-11 AM | ART BLOCKS BACKYARD

Farewell Breakfast

Wrap up your weekend by joining us for complimentary coffee and a tasty Marfa Burrito!

SPECIAL THANKS TO OUR 2026 ART BLOCKS MARFA WEEKEND SPONSORS AND EVENT PARTNERS



OpenSea

Adam
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